# Majestic Woods 

## A GREAT OUTDOORS COLLECTION BY SUITE 1500



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# Wise Owl Quilt 

Introducing Andover Fabrics new collection: MAJESTIC WOODS by Suite 1500

## Quilt finishes 56' x 71'

Owls hidden in deep woods are the focus of this subtly colored wall quilt. The owl motifs are surrounded by woodsy prints that take you deep into a mysterious forest. Borders and sashes are easy to stitch to make this throw-size quilt a winner.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. All strips are cut the exact lengths required plus $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

## Fabric A

Fussy-cut (1) panel 201/2" x $431 / 2^{\prime \prime}$, cut crosswise

## Fabric B

Fussy-cut (8) squares $101 / 2^{\prime \prime}$, centering each owl

## Fabric C

Cut (4) squares 61/2"
Fabric D
Cut (2) rectangles $61 / 2^{\prime \prime} \times 21 \frac{1}{2} 2^{\prime \prime}$, cut lengthwise
Cut (4) rectangles $61 / 2^{\prime \prime} \times 171 / 2^{\prime \prime}$, cut lengthwise
Cut (2) rectangles $61 / 2^{\prime \prime} \times 141 / 2^{\prime \prime}$, cut lengthwise
Cut (4) rectangles $61 / 2^{\prime \prime} \times 131 / 2^{\prime \prime}$, cut lengthwise

## Fabric E

Cut (7) strips $21 / 2^{\prime \prime} \times$ WOF for binding
Cut (4) squares $61 / 2^{\prime \prime}$

## Fabric $\mathbf{F}$

Cut (6) squares 6½"

## Fabric G

Cut (4) squares 6½"

## Fabric H

Cut (14) strips $1^{1 / 2^{\prime \prime}} \times$ WOF, pieced to make the following
(2) strips $1^{1} 12^{\prime \prime} \times 571 / 2^{\prime \prime}$
(2) strips $1^{1 / 2^{\prime \prime}} \times 42^{1 / 2 \prime}$
(2) strips $1^{1} 1^{\prime \prime} \times 561 / 2^{\prime \prime}$
(6) strips $11 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$
(2) strips $1^{1} / 2^{\prime \prime} \times 431 / 2^{\prime \prime}$
(12) strips $1^{1 / 12^{\prime \prime}} \times 61 / 2^{\prime \prime}$

## Backing

Cut (2) panels $40^{\prime \prime} \times 64^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

Fabric Requirements

|  |  | Yardage | Light | Dark |
| :--- | :---: | :--- | :--- | :--- |
| Fabric A | set | 1 panel | $8584-\mathrm{K}$ | $8584-\mathrm{K}$ |
| Fabric B | set | 1 panel | $8585-\mathrm{K}$ | $8585-\mathrm{K}$ |
| Fabric C | set | $1 / 4$ yard | $8586-\mathrm{K}$ | $8586-\mathrm{KL}$ |
| Fabric D | set | $11 / 4$ yards | $8586-\mathrm{KL}$ | $8586-\mathrm{K}$ |
| *Fabric E | set | $3 / 4$ yard | $8587-\mathrm{K}$ | $8587-\mathrm{K}$ |
| Fabric F | set | $1 / 4$ yard | $8244-\mathrm{G}$ | $8241-\mathrm{N}$ |
| Fabric G | set | $1 / 4$ yard | $8587-\mathrm{KN}$ | $8587-\mathrm{KN}$ |
| Fabric H | set | $3 / 4$ yard | $8587-\mathrm{KN} 1$ | $8587-\mathrm{KL}$ |
| Backing |  | $33 / 4$ yards | $8586-\mathrm{KL}$ | $8586-\mathrm{K}$ |

## Making the Light or Dark Quilt

1. Referring to the Quilt Diagram, sew Fabric H strips to sides of the center panel.
2. Join 4 Fabric B squares alternately with 3 Fabric $H$ $101 / 2^{\prime \prime}$ strips to make a side border, turning the owls so they are upright in the quilt. Sew to the side of the quilt. Repeat for the other side. Sew Fabric H 42½" strips to the top and bottom.
3. Join 77 various fabric $61 / 2^{\prime \prime}$ squares to make a border, arranging the fabrics as shown in the quilt. Sew to the top. Repeat for the bottom.
4. Sew longest Fabric H strips to the sides.
5. Sew $11 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ Fabric H strips to the ends of a Fabric D $2112^{\prime \prime}$ rectangle. Sew the $171 / 2^{\prime \prime}$ rectangles to the ends. Sew to the side of the quilt. Repeat on the other side. Sew the Fabric H 56½" strips to the top and bottom.
6. Join 2 Fabric C $61 / 2^{\prime \prime}$ squares, 2 Fabric D $131 / 2^{\prime \prime}$ rectangles, 1 Fabric D 141/2" rectangle, and 4 Fabric H $11 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ strips in the order shown to make the top border. Sew to the top of the quilt. Repeat for the bottom.

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## Finishing the Quilt

7. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the Fabric A and B patches. Quilt other patches as desired. Bind to finish the quilt.


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8584-K*


8585-K*

${ }^{3586 \cdot \mathrm{~K}^{*}}$
$20 x+9 x+x$ $40+1090$ 4080980 $29-1090^{2}$ $90+50 \times 90$ 8586-KL*


8240-N
*Indicates fabrics s used in featured quilt pattern. Fabrics shown are 10\% of actual size.

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