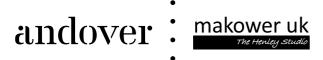
# **Majestic Woods**

A GREAT OUTDOORS COLLECTION BY SUITE 1500







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# Wise Owl Quilt

Introducing Andover Fabrics new collection: MAJESTIC WOODS by Suite 1500

#### Quilt designed by Janet Houts

#### Quilt finishes 56'' x 71''

Owls hidden in deep woods are the focus of this subtly colored wall quilt. The owl motifs are surrounded by woodsy prints that take you deep into a mysterious forest. Borders and sashes are easy to stitch to make this throw-size quilt a winner.

# **Cutting Directions**

**Note:** Read assembly directions before cutting patches. All measurements are cut sizes and include ¼″ seam allowances. All strips are cut the exact lengths required plus ¼″ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42″ wide).

#### Fabric A

Fussy-cut (1) panel  $20\frac{1}{2}$ " x  $43\frac{1}{2}$ ", cut crosswise

Fabric B

Fussy-cut (8) squares  $10\frac{1}{2}$ ", centering each owl

#### Fabric C

Cut (4) squares  $6^{1/2}$ "

#### Fabric D

Cut (2) rectangles  $6\frac{1}{2}$ " x  $21\frac{1}{2}$ ", cut lengthwise Cut (4) rectangles  $6\frac{1}{2}$ " x  $17\frac{1}{2}$ ", cut lengthwise Cut (2) rectangles  $6\frac{1}{2}$ " x  $14\frac{1}{2}$ ", cut lengthwise Cut (4) rectangles  $6\frac{1}{2}$ " x  $13\frac{1}{2}$ ", cut lengthwise

#### Fabric E

Cut (7) strips  $2\frac{1}{2}$ " x WOF for binding Cut (4) squares  $6\frac{1}{2}$ "

#### Fabric F

Cut (6) squares 6<sup>1</sup>/<sub>2</sub>"

#### Fabric G

Cut (4) squares 61/2"

#### Fabric H

#### Backing

Cut (2) panels 40" x 64", pieced to fit quilt top with overlap on all sides

#### **Fabric Requirements**

	•	Yardage	Light	Dark
Fabric A	set	1 panel	8584-K	8584-K
Fabric B	set	1 panel	8585-K	8585-K
Fabric C	set	1⁄4 yard	8586-K	8586-KL
Fabric D	set	1¼ yards	8586-KL	8586-K
*Fabric E	set	³∕₄ yard	8587-K	8587-K
Fabric F	set	1⁄4 yard	8244-G	8241-N
Fabric G	set	1⁄4 yard	8587-KN	8587-KN
Fabric H	set	³∕₄ yard	8587-KN1	8587-KL
Backing		3¼ yards	8586-KL	8586-K
*includes binding				

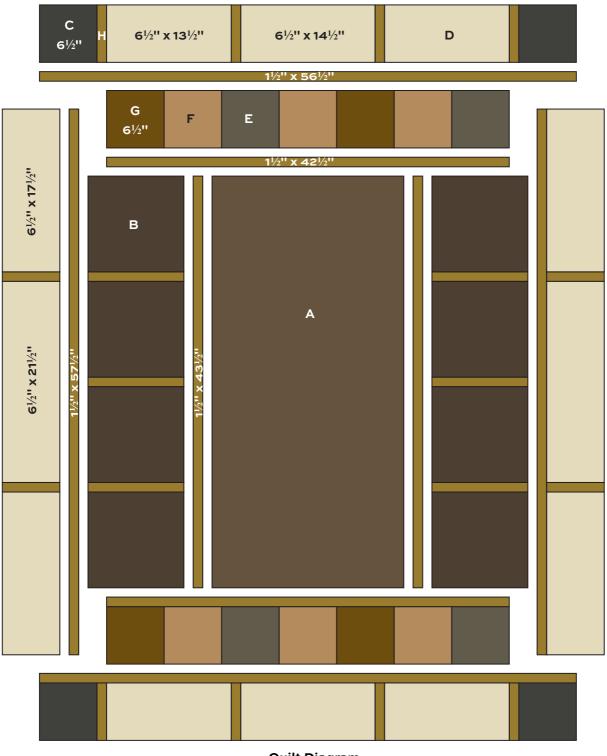
# Making the Light or Dark Quilt

- **1.** Referring to the Quilt Diagram, sew Fabric H strips to sides of the center panel.
- 2. Join 4 Fabric B squares alternately with 3 Fabric H 10½" strips to make a side border, turning the owls so they are upright in the quilt. Sew to the side of the quilt. Repeat for the other side. Sew Fabric H 42½" strips to the top and bottom.
- **3.** Join 7 various fabric 6½" squares to make a border, arranging the fabrics as shown in the quilt. Sew to the top. Repeat for the bottom.
- 4. Sew longest Fabric H strips to the sides.
- 5. Sew 1½" x 6½" Fabric H strips to the ends of a Fabric D 21½" rectangle. Sew the 17½" rectangles to the ends. Sew to the side of the quilt. Repeat on the other side. Sew the Fabric H 56½" strips to the top and bottom.
- 6. Join 2 Fabric C 6<sup>1</sup>/<sub>2</sub>" squares, 2 Fabric D 13<sup>1</sup>/<sub>2</sub>" rectangles, 1 Fabric D 14<sup>1</sup>/<sub>2</sub>" rectangle, and 4 Fabric H 1<sup>1</sup>/<sub>2</sub>" x 6<sup>1</sup>/<sub>2</sub>" strips in the order shown to make the top border. Sew to the top of the quilt. Repeat for the bottom.



### **Finishing the Quilt**

7. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the Fabric A and B patches. Quilt other patches as desired. Bind to finish the quilt.



**Quilt Diagram** 

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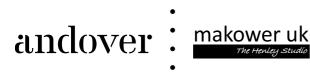
8586-KL\*



8240-N

\*Indicates fabrics s used in featured quilt pattern. Fabrics shown are 10% of actual size.

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8587-KN\*



8587-KL

8587-KN1\*



8241-N\*

8244-G\*

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